花とゆめCOMICS

海賊と人魚

木内たつや 4

花とゆめ COMICS

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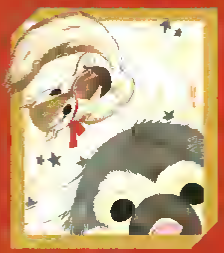
雑誌43791-45

海賊と人魚〔4〕

木内たつや

白泉社



●収録作品

伝説の秘宝「人魚の涙」への謎と[illegible]
『イア皇帝に狙われることになった人魚緋水／　秘宝の入手＆献上を条件に、ベレ
ィス公国の後ろ盾を得たイクタ達は、秘宝を求め航海へ／　途中　女海賊　エリザ
『出会うが、緋水を連れ去られてしまい!?

■花とゆめ掲載■

花とゆめCOMICS

白泉社

HANA TO YUME COMICS

Pirate and Mermaid

VOLUME 4

KIUCHI TATSUYA

This is a work of fiction. Any resemblance to actual people, organizations or events is purely coincidental.

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THE CONTINENT OF GRANDOR, WRAPPED IN GOD'S BLESSING,
IS DIVIDED INTO HERIOUS TO THE EAST AND DEITEROUS TO THE WEST, BOTH DEEPLY ENGRAVED WITH HISTORY
SURROUNDED BY OCEAN ON ALL FOUR SIDES, IT IS TEEMING WITH LIFE, NUMEROUS WILD CREATURES, HUMANS AND ALSO...
ONE BEAUTIFUL CREATURE ONLY RARELY BORN AMONG HUMANS

CHAPTER 14
PIRATE AND MERMAID
海賊と人魚
かいぞく
にんぎょ

Greetings

Hello hello Kouchi here

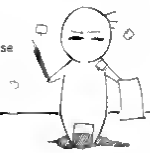
Thanks to all the gods this is volume 4 of 'Pirate and Mermaid' Ahoy! "happy tears"

This is my seventh separate volume of manga. The lucky seven! This is really thanks only to you those who took an interest in it. Thank you very much.

On the cover are Hisui Duke Velenis and Angie

Ill be happy if you enjoy our relaxed meeting with them once again.

And now please proceed >

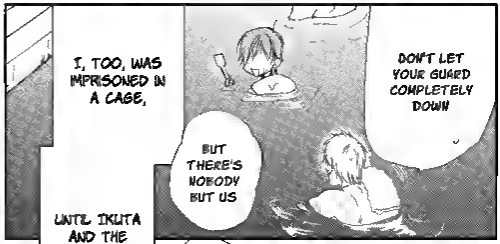


A SHIPFUL OF VERY CARE-FREE PIRATES
THE WORLD IS STILL OVERFLOWING WITH MYS-TERY.
IT IS THE AGE WHEN SHIPS SAIL CROSS THE WIDE OCEAN.
AND NOW, LET US TELL YOU HOW THIS TALE CONTI-NUES
Flap
EH? YOU'RE ALONE DONN?
WHERE'S EVERYONE ELSE?
WHY MISU?
DIVING
AND HIDDEN IN A SMALL TOWN PORT WE FIND_

JEAN IKUTA
WHAT ARE YOU DOING?
AGRH! CAN'T BREATHE!
Blub-blub-, blab-blub
SPLASH
EECK ?!
THEY'RE ON DUTY NOW
WHY?
WHAT?
PICKING UP CLAMS
CLAMS?
ARE THEY EDIBLE?
What do you do with them?
I DON'T THINK THEY'RE POISONOUS
WELL WE COULD TRY
THESE GUYS GROW ON THE BOTTOM OF SHIPS
THEY CAUSE DAMAGE AND THE SHIP'S SPEED DROPS
WOW

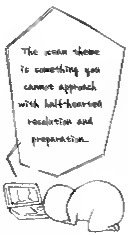
HMPF
RIGHT NOW, IT'S BEST TO HAVE THIS ONE AT ITS BEST CONDITION
HMM.. WELL WE DON'T KNOW WHEN THAT MAY BE.
BUT WHAT ABOUT ROY? HE SAID HE'D GET US A NEW SHIP
Ides
Ah, man
SPLASH
IT'LL BE FINE!
Gah!
HEY!
I'LL HELP, TOO
CHUCK
WHAT TO SAY? SAME OLD, I GUESS.
NO MATTER IF WE'RE IN HOME WATERS.
BUBBLE

Teach me how to!
...You?
"MERMAIDS" ARE A SPECIES OF DEMI-HUMANS
BORN ONLY RARELY AMONG HUMANS
THEY ARE NOT ENDOWED WITH BEAUTIFUL VOICES OR SCALES LIKE IN THE FAIRY TALES
BUT THEIR HAIR IS WHITE WHEN IT IS DRY ON LAND, BUT CHANGES BACK TO ITS ORIGINAL COLOR WHEN BASKED IN SEA-WATER.
IT DOESN'T CHANGE THE FACT HE'S THE WORLD'S UNIQUE "MERMAID"
SPLASH
Inhale


I, TOO, WAS IMPRISONED IN A CAGE,
DON'T LET YOUR GUARD COMPLETELY DOWN
BUT THERE'S NOBODY BUT US
UNTIL IKUTA AND THE OTHERS GOT ME OUT

Hello and welcome to the empty space columns! Once again I'll take my time and show you character profiles and other stuff. So I'll be happy if you bear with me.

I became like this when I was watching the interview of the director of one certain movie.



I thought I should work harder

Leap
YES THERE ARE NO COMPLETELY UNOBSERVED PLACES
ROY
WHAT ARE YOU A GOD?
THIS IS THE FIRST TIME I'VE SEEN
A MERMAID'S HEAD AMAZING.
YOU MUST ABSOLUTELY LET ME RESEARCH YOU HOW ABOUT IT?

IT'S STRANGE TO SEE YOU COMING HERE
WELL, YEAH
SORRY I STILL CAN'T PRODUCE YOU A NEW SHIP
SPLASH
THIS TIME I CAME ABOUT THE "MERMAID'S TEAR"
DID YOU FINALLY FIND SOME CLUE?

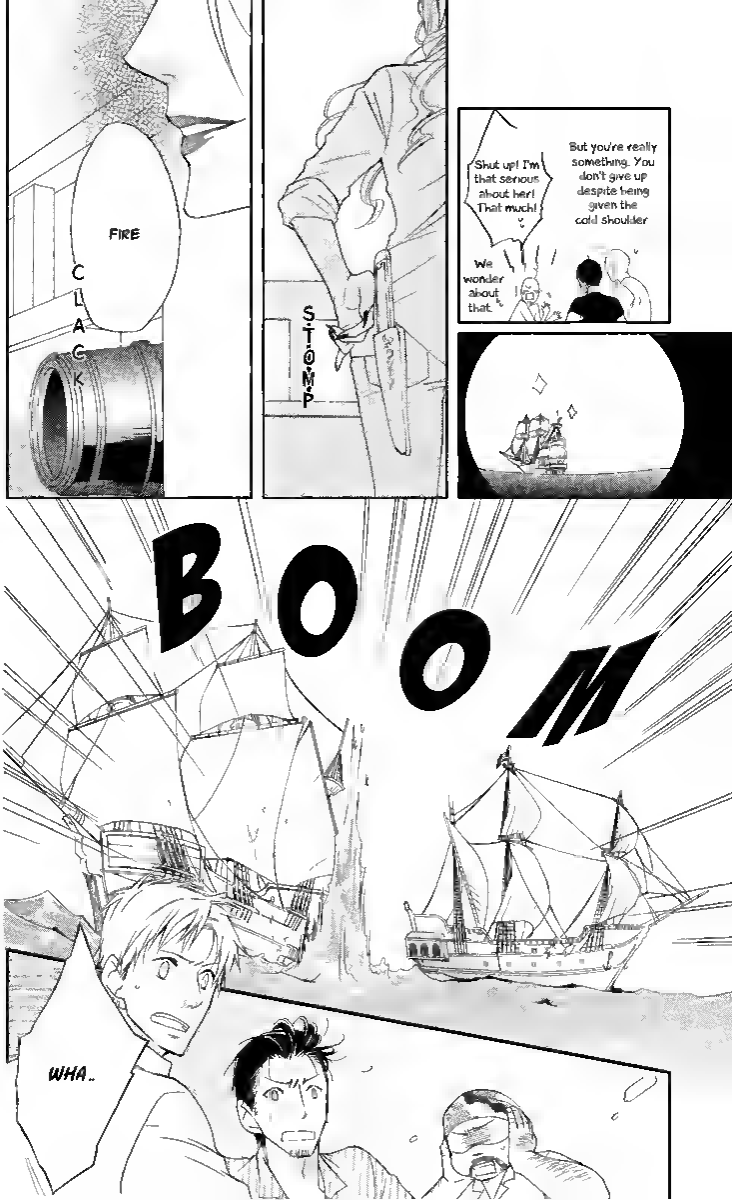
WELL, I—
SHOULDN'T I EXPLAIN THIS PART?
THUD
DUKE BELEVIS!
You bastard
I CAME IN SECRET FROM BURTON
I'm in the vicinity on some official business
WHAT A PEACEFUL COUNTRY HIS SHOULD BE_
Hush
Can you afford to be doing this?
LOOKS LIKE MY STUPID SON'S USUAL ROUTES AREN'T BRINGING IN ANY NEW INFORMATION
SHUT UP!
AND EVEN THOUGH I SAID YOU HAVE BELEVISS SUPPORT, I CAN'T AFFORD TO DO ANYTHING DRASTIC.
AND SO, I HAVE A SUGGESTION
Poick
WHY DON'T YOU TRY GOING TO DEIRIA?

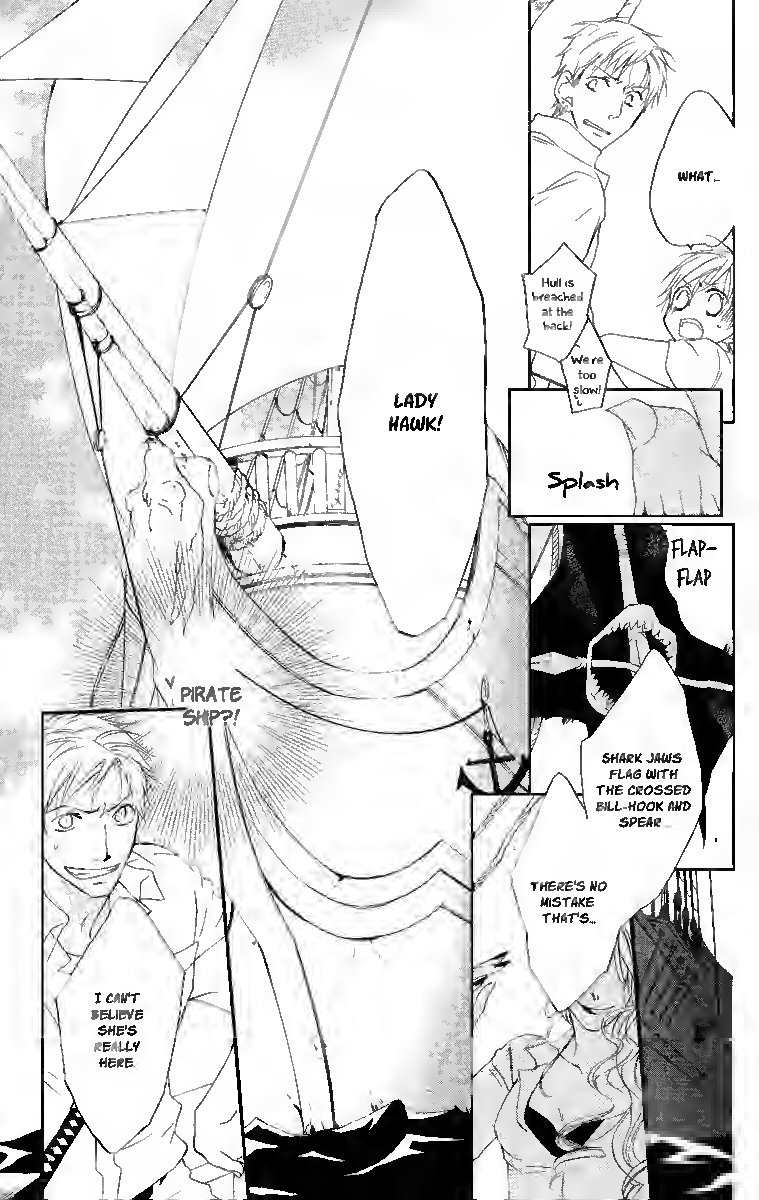
IT'S A PRETTY LARGE INFORMATION CENTER
IT'S A CITY IN THE HEART OF DEITERIOUS WHERE INFORMATION FLOWS ABOUT EVERYONE,
FROM BANDITS TO NOBILITY
DEIRA..?
IVE HEARD THE PLACE IS PRETTY HARD TO GET TO
BUT IT'S WORTH VISITING
BESIDES, SINCE YOU GUYS ARE AFTER A TREASURE YOU'D BETTER HAVE SOME UNDER-THE-TABLE CONNECTIONS, HOW EVER SMALL
PISSED OFF
YOU LOOK LIKE A PRETTY WEAK BUNCH ANYWAY
Ha ha ha!
ALTHOUGH YOU COULD WAIT FOR YOUR NEW SHIP FIRST
I'LL SUPPLY YOUR SAFETY NEEDS

WITH THAT IKUTA?
SO
WHAT WILL YOU DO?
CLACK
HMM...
SOUNDS INTERESTING
CLINK
"MERMAID..?"

Splash
I WANT TO SEE HIM IT'S BEEN SUCH A LONG TIME
AHHH. OUR HOME PORT OF FIZZ IS SO FAR AWAY ALREADY
SETTING SAIL THE VERY NEXT DAY IS TOO SUDDEN, ISN'T IT?!
CAN'T BE HELPED WE AGREED TO GO BEFORE WE KNEW IT
Angl-eese eel
Hey hey
WHERE IS THIS DEIRIA?
BROADLY SPEAKING TO THE WEST AT THE FAR END OF DEITEROUS
Scratch-scratch
IT'S JUST THAT
IT'S REALLY HARD TO GET THERE
?
THE WEATHERS TURNS BAD QUICKLY
AND IT'S HARD TO FIND A SEA ROUTE
ON TOP OF THAT THERE ARE MAN EATING SHARKS, SO IT'S DANGEROUS TO FALL OVER-BOARD
UGH!

BESIDES, WE HAVE THAT WITH US
YEAH THAT...
?
BUT...
A NEW PLACE?
AND THERE ARE THE "COLLEAGUES," TOO
YEAH
THE LAWS IN BELEVIS TERRITORIAL WATERS ARE PRETTY LENIENT SO WE'LL PICK A LOT OF FIGHTS
Not as much as in Addea, of course
I'M KIND OF...
EXCITED
How long to get there?
Who knows?
THE FOLLOWING TWO DAYS PASSED
WITHOUT ANY INCIDENT...
Smmgh
I WONDER IF ANGIE IS DOING WELL?
ARE YOU STILL AT IT?


FIRE
CLACK
STOMP
Shut up! I'm that serious about her! That much!
But you're really something. You don't give up despite being given the cold shoulder
We wonder about that.
BOOM
WHA..


WHAT...
Hull is breached at the back!
We're too slow!
Splash
FLAP-FLAP
SHARK JAWS FLAG WITH THE CROSSED BILL-HOOK AND SPEAR...
THERE'S NO MISTAKE THAT'S...
LADY HAWK!
PIRATE SHIP?!
I CAN'T BELIEVE SHE'S REALLY HERE.

DO NOT FALL OVER-BOARD!
NO USE! WE WON'T MAKE IT!
PORT THE HELM! CHANGE DI-RECTION!
HEY!
SHE'S COMING STRAIGHT AT US!
PANIC
WAH!
ROLL
ROLL
ROLL
CREAK
SHAKE
Geh!
HISUI!

FLOAT
!
WHO..?
NICE SMELL..
ARE YOU ALL RIGHT, YOUR HIGH-NESS?
BOZK!
SHOCK
ECK?!
Boobs!
AH?
WAS THAT TOO MUCH OF A SHOCK FOR YOU BOY?
Heheh.
AND YOU'RE A PRETTY CUTE ONE, TOO
BUT..
THE VOICE..
THE BODY..
THIS PIRATE IS A...
CLUNK
YOUR GREETINGS ARE AS DIRTY AS EVER

WHAT DO YOU WANT?
_WOMAN!
ERIZA.
LONG TIME NO SEE
IKUTA
ACQUAINTANCES?
She's so tall...
"DIRTY?" HOW CRUEL
AND HERE I CAME ESPECIALLY TO SEE YOU. SINCE I HEARD YOU HAVE A MERMAID

WELL AL-THOUGH WHAT I REALLY WANTED TO SEE IS THIS
POOR THING IT MUST BE TORTURE TO BE STUCK ON THIS DIRTY SHIP WITH THOSE MACHO SWINE BASTARDS
Caress
DO THEY FEED YOU WELL? HOW ABOUT YOUR BED? DO YOU FEEL ANY DIS-COMFORT?
It's starting
HAAN?
Swine
NO EHH
AHH! YOU DON'T HAVE TO PUT THE BLAME ON ALL OF THEM
It's all right now!
BUT AM I NOT THE VALIANT KNIGHT WHO CAME TO THE RESCUE OF THE WEAK PRINCE IN DISTRESS?!
YAAAAY! Our captain's the coolest! Ma'am, you're so manly!!!
Her crew
GROAN

Yaaaay! Ma'am, we'll follow you to the death!
I THINK THAT MIGHT BE A WEEEEEE
Yeah BIT HARD she is.
And she's such an amazing woman at the face of her
I'D SO LIKE TO CRASH THAT PARTY MAY I?
WHA... WHAT'S THIS PERSON?
YOU BOASTED WITH IT TO EVERYONE AND SOLD IT RIGHT AWAY!
I can't believe you!
YEAH, THAT PAID FOR A LLLLLOT OF DRINKS BACK THEN...
Yeah...
Ah...
WHEN YOU SNEAKILY SNATCHED THE LINDER FAMILY'S BLUE DIAMOND THAT I HAD MY EYE ON FOR SUCH A LONG TIME
THAT'S RIGHT
I CANNOT FORGET WHAT YOU DID
The Linder family's blue diamond— an expensive ring with a huge blue diamond in the middle
I'M TAKING THIS KID
THAT'S WHY
DO YOU UNDERSTAND?! BEAUTIFUL THINGS MUST BE DOTED UPON BY PEOPLE WHO UNDERSTAND THEIR VALUE!

SFX CLANK
WHAT?!
HEY!
YOU CAN'T DECIDE THAT ON YOUR—
SNIP
CLICK
EH?
LIFT
WOMEN ARE SCARY WHEN YOU MAKE THEM ANGRY YOU KNOW?

THERE SHE GOES
WHAT DO WE DO, BOSS?
WELL, IT'S ERIZA
SHE WON'T DO HIM ANY HARM
YEAH
EH?
SEE YOU!
♡
EEEEEEEEEEH?!
Ho
ho
ho
ho
ho
ho
ho!
HEY YOU TWO! WHY ARE YOU SO CALM?!
HISUI WAS KIDNAPPED YOU KNOW!
WE KNOW
!

From this volume on the chapters are published not in HanaYume but in THE HANA TO YUME. The way I do the chapters had to be changed a little so it bothers me sometimes but above all I'm happy that I had the chance to continue publishing this manga.

Thankfully when I published the first chapter in that magazine chapter nº I was also given the privilege to draw the magazine cover and have a color opening. I'm still an unexperienced color manga newbie so I feel I should struggle every time to draw you something beautiful

FOR NOW WE HAVE TO FIX THE SHIP

AYE!

WE MUST GIVER HER A TASTE OF HER OWN MEDICINE

Kyaaaaaaaa aaaaan!♡

Heheh
I COULD EAT YOU UP_
AND YOUR EYES ARE THE PUREST BLUE THAT'S SO AMAZING!
WE'RE IN THE OPEN SEA AND YET YOUR SKIN IS SO GLOSSY! AHHH I'M SO JEALOUS!
Clings
Clings
Clings
AND I CAN'T EVEN RUN AWAY WHEN WE'RE ON OPEN SEA_
SHE SOMEHOW KIDNAPPED ME BEFORE I REALIZED WHAT SHE WAS TALKING ABOUT...
KNOCK KNOCK
YEEES!
CAPTAIN!
I, I was saved.
A WOMAN PIRATE UNBELIEVABLE.
And a captain no less.
BUT ANYWAY...
RATHER THAN THAT... I MUST GET HER TO TAKE ME BACK TO IKUTA AND THE OTHERS

Heh
I LOVE HONEST KIDS
DO YOU FIND A WOMAN CAPTAIN UNBELIEVABLE?
EHM. YES
EH!
ANGIE TOLD ME GIRLS AREN'T ALLOWED ON BOARD SHIPS..
COME UP, BOY. I'LL SHOW YOU SOME THING INTERESTING
CLACK
!
EVERY-THING READY, PEOPLE?
GOOD WORK TODAY, MA'AM!
AYE!

So
WHY ARE WE ON THE DECK?
AMAZING...
Wow...
WE HAVE WORK TO DO
HUH? DON'T TELL ME YOU WILL ATTACK SOME SHI---
WE WILL.
TWITCH
BUT THE PREY WE'RE ABOUT TO ATTACK NOW IS NOT A SHIP

SHARKS?
YEAH LOOK
SPLASH
BUT THOSE GUYS BELOW THE SHIP
IT'S A BIG ONE!
IT SWAL-LOWED IT WHOLE!
BRING IT DOWN!

stab
stab
stab
stab
stab
UNDER YOUR THUMB?
THE HOME PORT WE HAVE UNDER OUR THUMB IS ON A FISHING TOWN
THE LAST FEW YEARS THESE GUYS ARE GETTING TOO NUMEROUS SO THEY WERE DAMAGING THE TOWN'S BUSINESS
THUD
SO WE DECIDED TO THIN THEM OUT A LITTLE
THE CAPTAIN CAME UP WITH THIS IDEA
!
THIS WAY THE FISH THAT SHOULD HAVE ENDED UP FILLING THEIR BELLIES NOW GOES INTO THE FISHERMEN'S NETS
AT FIRST SOME GUYS WERE AGAINST IT BUT SHE TOLD THEM SHE WON'T LET THEM GET IN THE WAY. HELD THEM IN CHECK AND STARTED
AND WHEN WE TRIED IT FOR THE FIRST TIME,
Let's process it at once.
EXCITED
EXCITED
This ship's navigation officer, Gil.
And who are you?

AND THE CAPTAIN IS A GEM COLLECTOR, TOO
HA HA HA HA!
BUT, OH, WELL. THAT DOESN'T CHANGE THE FACT OUR MAIN BUSINESS IS PIRACY
SHE PROVED RIGHT
THE ATTITUDE OF THE TOWNSPEOPLE WHO USED TO BE AFRAID OF US CHANGED DRAMATICALLY
NOW, WE'RE MORE IMPORTANT TO OUR HOME PORT THAN STATESMEN AND SOLDIERS
Of course sharks are valuable in their own right, too
WOW...
SO THERE ARE SUCH PIRATES, TOO...
Whisper
KEY
Don't pay them any attention!
Everyone's kind of scary...
Whisper
BUT LOOK AT THAT HAIR AND THAT SKIN...
IS THAT A MERMAID?
Whisper
WHAT? IT'S SUCH A SHRIMP

BUT HOW ARE WE GOING TO CATCH ERIZA IN SUCH A HUGE OCEAN?
WE HAVE NO IDEA WHERE SHE MAY BE
RIGHT
THE GUYS SAY THE SHIP IS ALL GOOD
BOSS!
Splash— splash
THEN WE HAVE NO CHOICE BUT TO HANG AROUND CLOSE TO THEIR HOME PORT
YEAH
YES. HAVE YOU ANY IDEA WHERE WE NEED TO GO?
DOHH
WE'RE SETTING SAIL
YEAH. AND I THINK I'M PROBABLY RIGHT

Character Sheet 1

Eriza

171 cm
Dark Hand
Brown-green eyes
15 or 16 years old
Good style

Some you may have already noticed but Eliyah's character from volume 1 was based on her. Their narcissism is the same. I want to draw her even more elegant. Sometimes I call her Eriza-sama in my mind.

sneak

Splash

Splash

WHAT ARE YOU SNEAKING AROUND FOR?

Slap

ECK!

Don't hate me. I'm your keeper

Ugh

Is this it? ~

HA HA HA HA!

NONE OF THE CREW HAVE EVER SEEN A MERMAID AND THEY'RE ALL ILL-BRED ANYWAY

BUT

EVERYONE GOES AROUND ME FROM A DISTANCE AND THEY KEEP STARING AT ME. IT'S CREEPY.

ARE YOU STILL HUNTING SHARKS?
YEAH JUST A LITTLE MORE THIS YEAR
GUEST
OF COURSE THEY'RE DISTANCING THEMSELVES FROM YOU
BESIDES YOU'RE THE CAPTAIN'S GUEST BOY
And they hook the big ones
THEY LURE THE SHARKS THIS WAY
SMASHED FISH
WHAT ARE THEY SCATTERING?
How's it?
Nope
DENIS AND JEREMIAH FELL FROM THEIR BOAT!
HEY!
SHOCK
SPlash

NO GOOD, THEY'RE PANICKING
DAMN!
IF WE SHOOT FROM HERE, WE MIGHT HIT THE GUYS
WHERE ARE THOSE ROPES?!
THE BASTARDS OVERTURN THE BOAT!
PULL THEM UP RIGHT NOW!
SPLASH
BUT WE MUST SAVE THEM QUICKLY-
WE CAN'T
LOWER SOMEONE DOWN—
NO.
WHY?!
IT WILL JUST INCREASE THE NUMBER OF PEOPLE IN DANGER.
BUT! WHAT IF THEY DIE?!
ERIZA...

TEAR THOSE SHARKS TO PIECES AND SWIM TO THE ROPES!
DENIS! JEREMIAH!
BRIZA!
YOU PREPARE THE THROWING SPEARS
AYE!
YOU'RE GRIPPING HARPOONS, RIGHT?!
CAPT—
IF YOU WANT TO LIVE, FIGHT!
UGH!
OOOH!
DASH
E
AY

HURRY AND PULL THEM UP!
THE SHARK IS DRAWING AWAY! SHOOT! AND DON'T STAB THE GUYS!
ALL RIGHT!
SPLASH
THUD
UNDERSTAND, BOY?
Treat him! Hurry!
Carry him to his cabin!
Are you all right?
Ugh
IT WILL EXPOSE THE WHOLE CREW TO DANGER
IF THEY THOUGHT THEY COULD EXPECT OTHERS TO SPOIL THEM,
WE DO NOTHING CLUMSY THAT CAN INCREASE THE RISKS AND DANGERS
THIS SHIP HAS IT'S OWN STYLE

GIL.
CLACK
LEAD THE BOY TO GET SOME REST
YES
BLUSH
THIS IS NOT THE PUNY SHIP YOU USED TO BE ON, BOY
I WANT TO GO BACK QUICKLY.
BUT EVEN SO,
CLICK CLICK
HOW COULD SHE ACT AS IF SHE WAS READY TO THROW HER PEOPLE AWAY...?

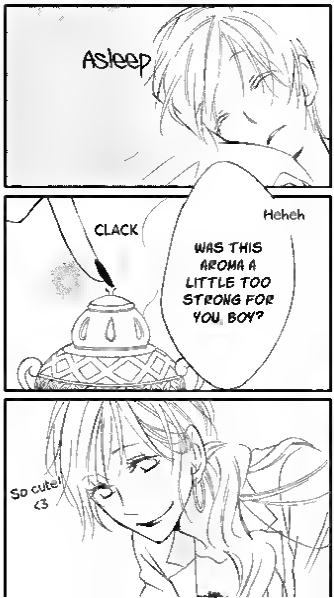
LET'S GO OUT A BIT
POINT
POINT
Babe
I CAN'T LET YOU ESCAPE,
BUT I THOUGHT I OUGHT TO SHOW YOU SOMETHING INTERESTING
INTER-ESTING?
HUSH
Creak
GUESS YOU COULD CALL IT AN UNEXPECTED SIDE OF OUR CAPTAIN
ERIZA
AND THE MEN FROM THIS AFTERNOON...
HOW ARE YOUR WOUNDS?
WE TOLD YOU YOU'RE EXAGGER-ATING WE'RE FINE!
WE'LL GO SHARKING AGAIN TOMOR-ROW!
JERE-MIAH,
DEMIS

WE'RE ALIVE BECAUSE WE LISTENED TO WHAT YOU TOLD US!
M-MIYAM!
Please, stop!
THANK YOU FOR REMAINING ALIVE.
BUT...
YOU'RE HERE NOW BECAUSE OF YOUR OWN STRENGTH
I'M REALLY GLAD
AND YET, SHE HAS NEVER LOOKED AT US AS TOOLS
ON TOP OF THAT, IF A WOMAN ACTS AS A CAPTAIN, SHE NEEDS DOUBLE THE STRENGTH TO ACCOMPLISH IT
WHEN YOU PUT YOUR STRENGTH INTO MAKING AN ORGANIZATION LARGE, THE "INDIVIDUAL" HAS TO GO TO SECOND PLACE

TO US SHE'S THE GREATEST ADMIRAL.
AH, MA'AM
Tear
I-I CAN'T TAKE IT ANYMORE! JUST FOR TONIGHT I WANT ONE ROUND AT IT WITH YOU, MA—
JEREMIAH, SHALL I HACK OFF YOUR *BEEP* CHOP IT IN SLICES AND FEED IT TO THE SHARKS?
Wah! Idiot!
CRACK CRACK CRACK
Ah! Bus came out rude
CRASH CRASH
Mood ruined
Eeeeck!
Ah!
I SWEAR, GIL IS SUCH A BUSYBODY
WHY ONLY ME?
We're going back to our cabins, too
We'll see you later!
CLACK

EHM I'M SORRY FOR THIS AFTER-NOON
I SPOKE WITHOUT KNOWING ANYTHING ABOUT THE SHIP
COMMAND STYLES VARY FROM ONE SHIP TO ANOTHER
Creak
ON SOME SHIPS, TERROR AND STRENGTH RULE
ON SOME, PROFIT
THERE ARE DIFFERENT RELATION-SHIPS WITH THE HOME PORT, TOO
AS FOR ME,
I THINK THAT IF MY MEN ARE FOLLOWING ME,
I NEED TO REPAY THEM
I'M PRE-PARED
TO LIVE FOR THEIR SAKE AND TO DIE FOR THEIR SAKE
THIS IS THE WAY I DO THINGS

Ahhh, it's a sin to be so Queenly!
BECAUSE I'M AN ELEGANT FLOWER WHO'S MUCH STRONGER THAN ANY MAN, OF COURSE!
COULD YOU STOP CALLING ME "BOY"?
WAS IT DIFFICULT FOR YOU, BOY?
ERIZA, WHY DID YOU BECOME A PIRATE?
It's somehow...
THERE'S NOTHING THAT FEELS BETTER THAN THIS
CROSS THE SEAS AND GO TO GRAB THE THINGS I WANT WITH MY OWN HANDS
SO I BOARD A SHIP.
THE CONTINENT FELT SO NARROW AND CONSTRAINED
YEAH
BESIDES
I'M GETTING MORE AND MORE SLEEPY...
SOMEHOW...
Drift



I CAN PROTECT YOU FROM EVEN GREATER DANGERS

HER HIGH VOICE

THINK ABOUT IT?

IS SO PLEASANT

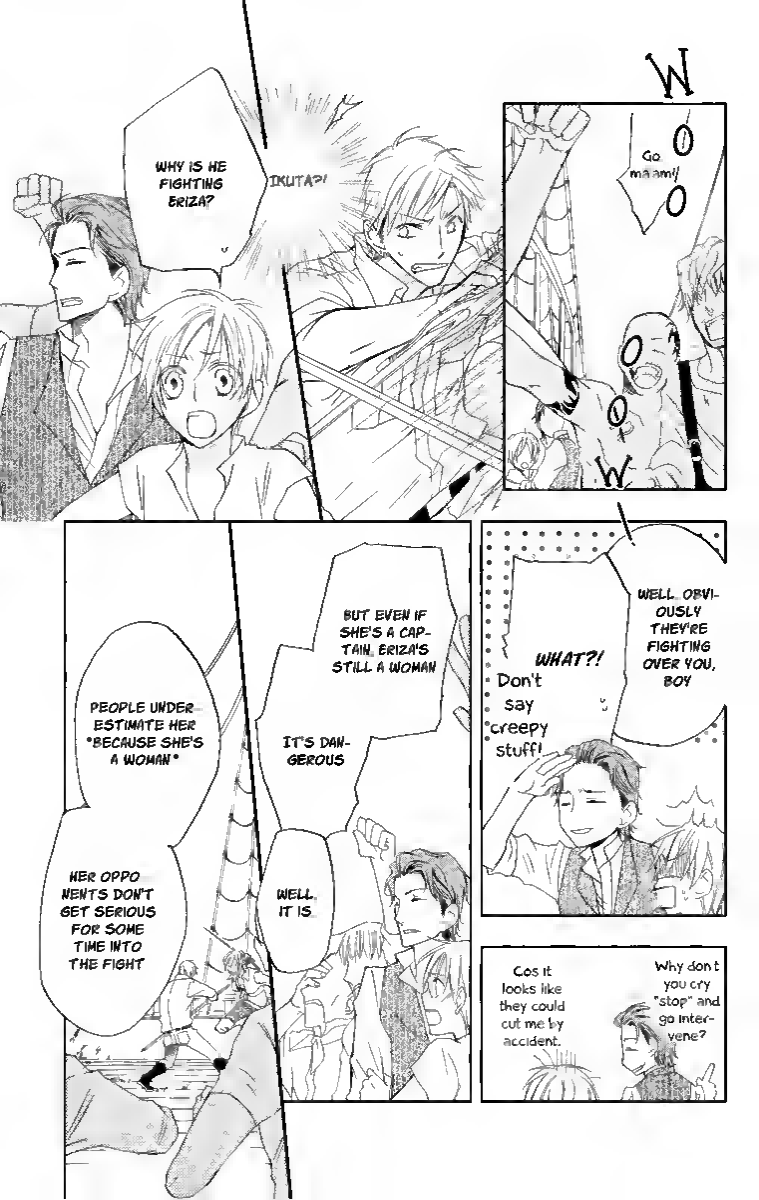
THE DELICATE ARCH OF HER EYES AND LIPS.
THE HAIR STICKING TO HER CHEEKS.
I THOUGHT SHE WAS BEAUTIFUL.
KNOCK KNOCK
CAPTAIN
WHISPER
BUT WHEN I CLOSED MY EYES, I SAW, AS ALWAYS,
THE SHAPE OF ONE SMALL SHIP
I SEE
GET READY, THEN

Who's Jean?
JEAN YOU'VE BECOME SO HANDSOME
THE CAPTAIN DRUGGED YOU EH?
COME ON, GET UP
Ugh...
WHAT...
DONG
SHAKE, SHAKE
SHOCK!
WAH!
...OY
HEY, BOY
ARE YOU ALL RIGHT?
SHAKE SHAKE

WHAT?!
So suddenly?!
DO YOU HAVE ENOUGH MONEY TO AFFORD TO WASTE CANNON BALLS LIKE THIS?
YEAH, SOME TIMES THEY JUST HAVE TO BE WASTED
WELL SAID
THUD
WHA- WHA- WHA-
WHAT'S GOING ON?!
Earthquake?!
Of course not.
CANNON FIRE
THE OTHER SHIP IS YOURS YOU KNOW?

IKUTA
YOU CAUGHT UP WITH US RELATIVELY QUICKLY
BAIT TRAIL.
THE STUFF YOU USE AS SHARK BAIT WAS DRIFTING BEHIND YOU
IT WAS A PIECE OF CAKE TO TRACK YOU
AND NOW
WHAT TO DO TO GET BACK WHAT'S MINE?

STAND BACK!
MA'AM WE'LL DEAL WITH THEM—
THEN...
IS THAT HOW IT IS?
SWISH
TRY TAKING IT BY FORCE.
CL ANK
I REALLY DON'T FEEL LIKE DOING SUCH A THING
THAT'S WHAT EV ERYONE SAYS
SWISH
ESPECIALLY AFTER THEY LOSE.


WHY IS HE FIGHTING ERIZA?
IKUTA?!
WOOOOW
Go ma'am!
WELL, OBVIOUSLY THEY'RE FIGHTING OVER YOU, BOY
WHAT?!
Don't say creepy stuff!
BUT EVEN IF SHE'S A CAPTAIN, ERIZA'S STILL A WOMAN
IT'S DANGEROUS
WELL, IT IS
PEOPLE UNDERESTIMATE HER *BECAUSE SHE'S A WOMAN*
HER OPPONENTS DON'T GET SERIOUS FOR SOME TIME INTO THE FIGHT
Cos it looks like they could cut me by accident.
Why don't you cry "stop" and go intervene?

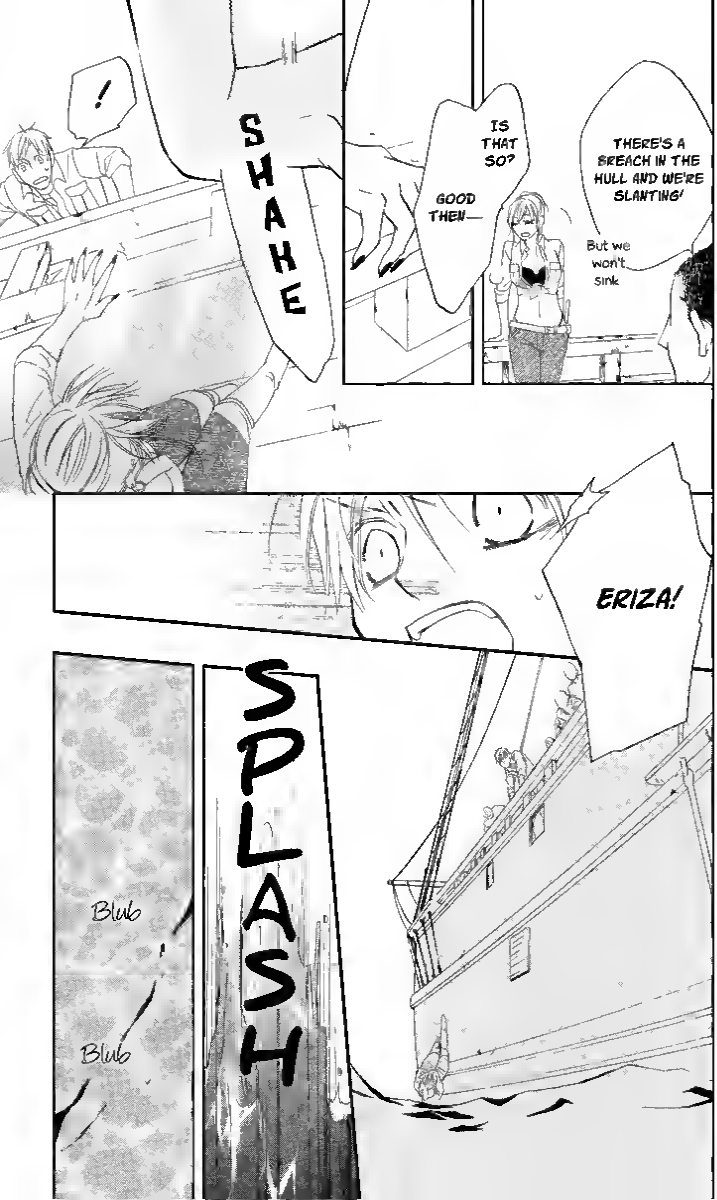
SFX: STAB
BUT IN REALITY,
SHE'S THE STRONGEST ON THIS SHIP!
IKUTA!
SWISH
DAMN
IT'S HARD TO DO THIS AGAINST A WOMAN, BUT...
SWISH
CLANK

SHE'S STRONG!
BOSS!
DON'T LET HER PLAY YOU! IT'S SO UNCOOL!
Go for it!
Go for it!
You fat bear!
IT'S BECAUSE YOU'RE OUT OF SHAPE AFTER ALL THIS PEACE LATELY!
HEY!
YOU'RE NOT CHEERING ME UP!
FAT?!
SHOCK
KICK
OUCH
NO LOOKING ASIDE
WHAT THE...?! SO HE CAN FIGHT
WHAT'S THIS INHUMAN STRENGTH...?
SHAKE SHAKE
SLASH

DASH
I HAVE TO SETTLE THIS WHILE HE'S STILL UNDERESTIMATING ME!
THIS IS THE END!
IT PISSES ME OFF WHEN PEOPLE UNDERESTIMATE ME, BUT... IF THIS IS HOW IT IS...
AH.
JUMP
BAD...

KILL
BEFORE
YOU ARE
KILLED
CLANK
CLANK
CLANK
Drip
SFX THUD

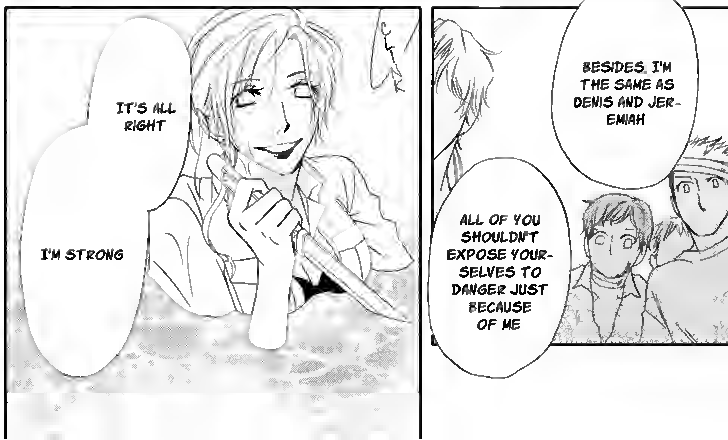
MY VICTORY..
EXHALE
WHERE IS HISUI?
Damn
I COULDN'T SEE THE LAST ONE AT ALL...
Pull
WHAT..
WAS THAT MOVE JUST NOW?
Creak
SHAKE
WHAT..?
HOW..
OUR CAPTAIN LOST..
talking


THERE'S A BREACH IN THE HULL AND WE'RE SLANTING!
But we won't sink
IS THAT SO?
GOOD THEN—
SHAKE
!
ERIZA!
SPLASH
Blub
Blub

Blub
blub
blub
MA'AM! MA'AM!
HURRY, ROPES!
NO, LOWER A BOAT!
HEY
SHE WAS BLEEDING A LITTLE..
WHAT?! WHAT DOES HAVE TO DO WITH —
AH!
WE HAVEN'T MOVED SINCE YESTERDAY
ARE THE SHARKS
FROM YESTER-DAY BACK HERE?
SHARKS..!
HUFF
SPlash

!
MA'AM, HURRY BACK UP!
IT'S DANGEROUS!
ERIZA..
HUFF
HUFF
CAP-TAIN..?
I CAN'T DO IT
BLOOD..

GOOD...
THEN LOWER A BOAT
YEAH
IT'S PITIFUL.
I'VE NO STRENGTH LEFT IN MY HANDS
BUT YOU PROBABLY WON'T MAKE IT IN TIME


IT'S ALL RIGHT
I'M STRONG
BESIDES, I'M THE SAME AS DENIS AND JEREMIAH
ALL OF YOU SHOULDN'T EXPOSE YOURSELVES TO DANGER JUST BECAUSE OF ME

HISUI?!
JUMP
HEY—
DASH
EH?
SPLASH
WHAT ARE YOU DOING, BOY?!
WHY DID YOU JUMP?!
HUFF
THAT DOESN'T MATTER

RIGHT NOW, EVERY-ONE JUST WANTS TO SAVE YOU!
IT DOESN'T MATTER NOW WHO'S WEAK AND WHO'S STRONG AND WHO'S MORE IMPORTANT!
AHH.
THIS SHIP NEEDS YOU, BRIZA
YOU'RE THE CAP-TAIN!
HE'S SO
STRONG
THAT'S WHY YOUR CREW WILL SAVE YOU, COME WHAT MAY!

SCARLET
SPLASH SPLASH
HEY, THEY'RE COMING!
GRAB
BOY?!
SPLASH
HN!
SPLASH
THIS ONE GAVE UP
BOY
HUFF
HUFF
ONE MORE IS APPROACH ING!
LEND ME THIS
SNATCH
EH!

HEY—
YOU TWO, HIDE YOUR FACES!
THUD
SWISH
SFX STAB

IKUTA...
He jumped right on to of it!
Did you see that?!
I'LL CARRY THESE TWO
ARE YOU ALL RIGHT?!
HURRY AND PULL US UP!
NO, NO, NO, ARE YOU ALL RIGHT, IKUTA?!
SPLASH
ARE YOU REALLY ALL RIGHT, KISUI?! NORMAL PEOPLE DO NOT JUMP IN THE SEA IN A SITUATION LIKE THAT!
WHAT WERE YOU THINKING?! AND ABOVE ALL, WHAT'S WITH THIS "DAMN, SHUT YOUR TRAP" EXPRESSION?!
Are you in your rebellious age or what?!
THAT SERMON SHOULDN'T COME FROM A PERSON WHO JUMPED RIGHT ON TOP OF A SHARK...
I REALLY...

HE REALLY CAME FOR ME.
SLUMP
I AM RELIEVED
Hey! What right do you have to say this?!
I think that if you had not wounded Eriza none of this would have happened
BU-
BUT...
WHAT'S WITH THE DISGUSTING FACES?
All of you?
M.
MA'AM
MY LOSS, EH.
Teary

WE-
WE WERE USE-LESS, MA'AM.
IT'S SO MORTIFYING SOMEONE ELSE SAVED YOU.
And that's all?!
YOU IDIOTS
WE LOST THE BATTLE. UTTERLY
BUT
I AM HERE TODAY BECAUSE ALL OF YOU WERE THERE FOR ME
RIGHT?
Ah, ma'am!
I'll drown the one who touches my books in the group hug.
We're sorry!

DON'T TREAT ME LIKE AN OBJECT!
Hehe he
BUT YOU'RE JUST LIKE A TOY
TOY?!
HERE I GIVE THIS BACK.
SORRY TO PUT YOU THROUGH ALL THIS
YOU KNOW..
OF COURSE I CAN'T SAIL ON YOUR SHIP, BUT..
I THINK YOU'VE VERY COOL!

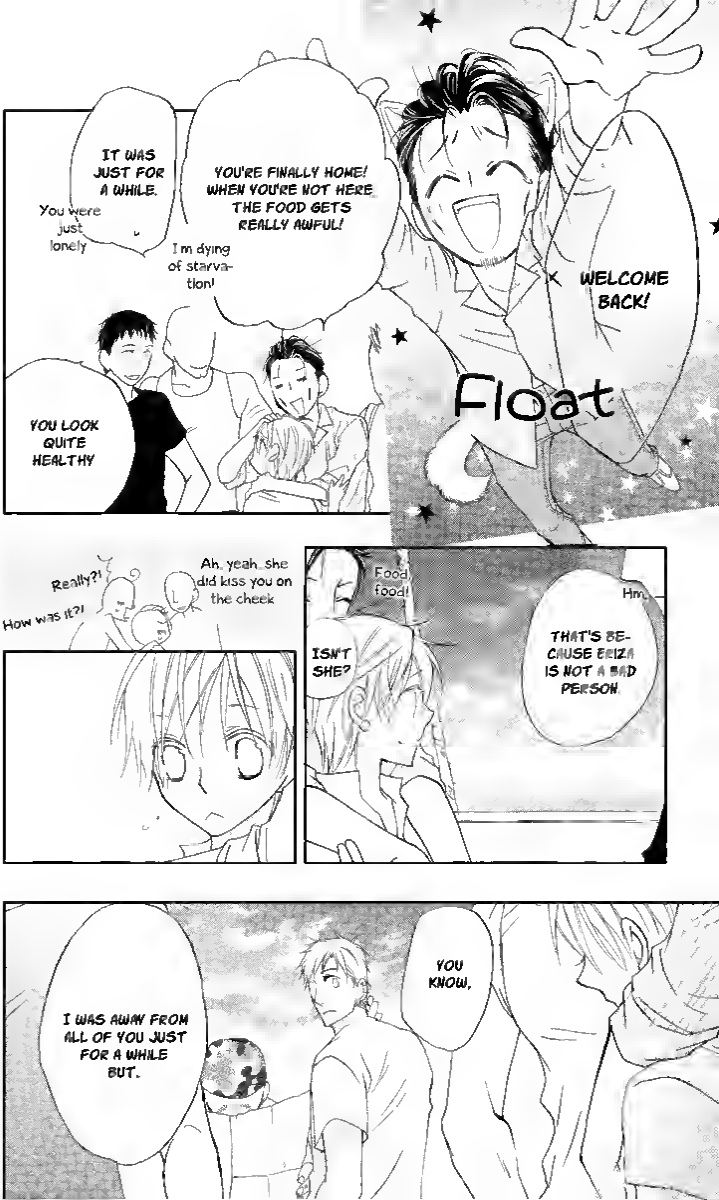
WHEN YOU GROW A LITTLE MORE INTO A GOOD MAN
AH, MY, MY. THE BOY PROPOSED TO ME ♡
DID NOT!
How did you come up with that?!
AND I TOLD YOU TO STOP CALLING ME "BOY."
I WILL.
MAD
m ma am!
SORRY
IF YOU WANT ME TO, GIVE ME BACK MY BLUE DIAMOND FIRST
AREN'T YOU GOING TO APOLOGIZE TO US?
SORRY FOR DRAGGING YOUR BOY THROUGH THIS
YOU'RE STEPPING DOWN VERY COMPLETELY THIS TIME.
ONLY THIS TIME
Eeeek! She's scary!
What a brat

WELL, THINGS TURNED OUT SO THAT WE'RE SEARCHING FOR THE "MERMAID'S TEAR" NOW
WHY DEIRIA?
!
DOES IT REALLY EXIST?!
YOU LOOKED LIKE YOU WERE HEADED WEST
AND WHERE ARE YOU PEOPLE GOING NOW?
WE WANTED TO GO TO DEIRIA
I DON'T KNOW
That's why we're going there
YES, IN DEIRIA YOU WILL FIND CLUES, BUT...
I THINK YOU ALREADY KNOW THIS, BUT...
I DON'T THINK ANYONE ON BOARD MY SHIP KNOWS ANYTHING ABOUT THE "MERMAID'S TEAR"

Your welcoming committee Aren't you happy?
Don't play with people!
ISN'T IT DANGEROUS TO TAKE THAT BOY THERE?
WELL, I'M PREPARED FOR THAT
AND WE HAVE THE DUKE OF BELEVIS'S BACKUP, TOO
Although my head is on the line for that
IT'S DIFFICULT TO GET TO THAT CITY.
THEY VALUE INFORMATION MORE THAN ANYTHING THERE.
BOTH THOSE WHO COME SEEKING IT AND THOSE WHO SUPPLY IT ARE BAD NEWS
THAT'S WHAT I MEAN
So that's why you can afford to waste cannon balls
Hahaha
Tired.
But what a relief to just talk with someone in the same trade
WELL GIVE IT YOUR BEST SHOT

AFTER ALL,
YOU'RE THAT BOY'S PIRATE
AND ANOTHER THING
Hurry!
AHHH! BUT I DON'T MIND SWAPPING POSITIONS WITH YOU ANYTIME! ME AND HIM WOULD BE AS PRETTY AS A PICTURE!
If it only weren't for THIS she'd be such a good woman
Bye bye!
AND THEY'RE GONE
I kind of regret it

AND THERE IS ALSO
THAT MOVE WITH THE SWORD HE USED
Oh!
REALLY?!
Ah
LET'S AS SOON AS WE STUMBLE ON SOME PROSPECTS OF VICTORY
WHY DON'T WE CAPTAIN TRY OUR HAND AT SOME "MERMAID'S TEAR" SEARCHING, TOO?
We've been such good kids lately
ALL I KNOW IS THAT IT'S NOT COMMON.
MA'AM!
WHERE IN THE WORLD DID—
YEAH
WE STILL HAVE
A LOT OF FUN TO LOOK FORWARD TO


WELCOME BACK!
YOU'RE FINALLY HOME! WHEN YOU'RE NOT HERE THE FOOD GETS REALLY AWFUL!
I'm dying of starvation!
IT WAS JUST FOR A WHILE.
You were just lonely
YOU LOOK QUITE HEALTHY
Float
Food, food!
Hm...
ISN'T SHE?
THAT'S BECAUSE ERIZA IS NOT A BAD PERSON.
Really?!
How was it?!
Ah, yeah..she did kiss you on the cheek
YOU KNOW,
I WAS AWAY FROM ALL OF YOU JUST FOR A WHILE BUT.

I WAS THINKING THE WHOLE TIME
THAT I WANT TO COME BACK HERE
BESIDES,
THE MOMENT THAT KID SAW YOU...
OF COURSE!
Wah!
IT'S TRUE.
THE EXPRESSION RETURNED TO HIS FACE.
Ah.
WHAT'S THAT FACE?

Your rebellious age again?!
Now kind of pissed off
COME ON
THE SIDESHOW IS OVER
IS THAT SO?
LET'S GO!
THE WORLD IS GROWING LARGER, BIT BY BIT,
AND THE STORY GOES ON.

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Kaizoku to Ningyo

Volume 04 Chapter 14

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Lily :EDITORS
Lacaille :QUALITY CHECK

Oh~~~ Our fat pra[illegible] bear has an evil face! >) Let's see more of that evil face, please~

– Lacaille

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